VISUAL ESSAY

1] Select a subject—idea, topic, story, character or location—and

2] produce a sequence of ten still images.

For the selection of your subject, the attached slide provides some validation criteria.

Every image should illustrate at least one visual principle:

5 images. Each image illustrating a different type of frame according to camera position. For more information on Camera Position (Angle, Level, Height, and Distance of Framing) refer to Bordwell, David, Kristin Thompson, and Jeff Smith. Film Art: An Introduction.  Chapter 5: The Shot: Cinematography, 187-194 (see OWL > Course Readings)

5 images. Each image illustrating a different ‘subcomponent’ of space. For more information on the subcomponents of space: Block, Bruce A. The Visual Story: Creating the Visual Structure of Film, TV and Digital Media. Chapter 3: Space, Part One – The Primary Subcomponents, 14-61 (see OWL > Course Readings)

You can explore more than a visual principle on the same shot.

Aspect Ratio: The images should have an aspect ratio of 4:3 or 16:9.

The orientation should be horizontal (landscape) not vertical (portrait).

The images should be specifically taken for this assignment—using photos from your summer vacation is not valid.

Submission:

1. Images

Format: .jpg files (individual files, one file per image)

Size and Resolution: Maximum size, quality and resolution provided by your device / don’t compress or reduce the image size.

The images should be labeled according to these parameters:

LAST NAME\_Two Digits (sequential numbers)\_Visual Principle.jpg

For example:

BELLO\_01\_Close Up.jpg

BELLO\_02\_Medium Shot, Low Angle.jpg

(…)

BELLO\_09\_Deep Space, One Point Perspective.jpg

BELLO\_10\_Flat Space, Frontal Planes.jpg

2. Written Component

A Word document, saved as Last Name, First Initial\_Visual Essay.docx, containing:

Project Summary:

Description of your subject (Think about: Why is it interesting, original, and relevant?)

350 words (+/- 10%)

Photo Captions:

Brief description of every photo. Please include the bibliographical reference(s) for the visual principle(s) that you are exploring. For example:

01: Hungry kid waiting for the school bus. Close Up (Bordwell and Thompson, 189)

02: Children swimming in Lake Huron. One-Point Perspective (Block, 16-18) and Long Shot (Bordwell and Thompson, 189)

Camera:

Please indicate the device or camera (brand/model) used for the exercise.