

Elizabeth Mock (MoMA Curator)

Institutional Affiliation

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Course

Date

ELIZABETH MOCK (MoMA Curator)

Elizabeth Mock was a prominent woman who made significant impacts on her career and changed how architects perceive modern artwork. Her life started after her graduation in 1928, where she was a part-time worker at the Museum of Modern Arts; she had worked at Frank Lloyd Wright's Taliesin Studio, where she met her first husband, Rudolph Mock (Parra-Martínez et al., 2019). She inspired the Frank Wright Foundation to develop directories when she visited them in 1979. She had collected all the listings herself, and it gave the Taliesin West a retrospective directory during the time (Bacon et al., 2018).

She held various posts, from being the assistant professor to a professor and director at the Museum of Modern Arts. Her work on the modern bridges viewpoint was considered the most authoritative and her achievements (Woudstra, 2018). This gave a relationship between the modern garden and natural landscapes, a significant observation in architecture. Her work as a museum's curator helped her circulate her exhibitions, which later she became the director of Mock when her Director John MacAndrew was dismissed. During this time, most of her work was produced, and the Museum of Modern Art published her books.

Elizabeth Mock was married twice in her life and had one child, but despite all these, she managed to build long-lasting impacts in architecture (del Real. 2020). She climbed to the top and became the professor; she was also a journalist and author advocating how women also contribute to the world. She moved briefly to Switzerland with her husband, her second husband, Kenneth Kessler, who died in 1964, but despite the challenge, she became the professor the same. She is considered prominent since, during her time, very few women would make such a contribution due to the male-dominated world, but she faced through the challenges (Siry et al., 2019).

References

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