**REL 161 Essay 2 Prompt**

Submit your essay to “Submissions” on D2L before 11:59 pm on Saturday, July 16. **Late essays will not be accepted under any circumstances.**  Essays with **parenthetical in-text citations and bibliographies** that do not follow proper format in **Chicago author/date style** will be penalized five points. No exceptions.

**ESSAY QUESTION:**

**What serious challenges do Native American religions currently face, and how can these challenges be addressed by non-Natives?**

* Craft a thesis statement and an essay that argues a position in regard to Native American religious practices that are currently facing challenges, and that **recommends, in detail, some kind of action** on the part of non-Native peoples.
* Your position must include evidence and an analysis of **two examples** of religious threats or cultural challenges explored in our Unit Three readings and videos. At least one of these examples MUST have to do with **sacred space**. The other might deal with **commodification and/or appropriation**, or **another kind of threat to religious freedom**. Professor Poirier must approve any examples you wish to use that are not addressed in our readings (i.e. Oak Flats). All quotations and paraphrases must be cited in Chicago style.

In your analysis, you must:

* Articulate the **contexts of** and **reasons for** these religious challenges.
* Show how these religious challenges **were** created, how they **are currently** being addressed or remedied by Native people, and how they **could also be** addressed or remedied by non-Native people. (If you identify as Native, then feel free to give advice to non-Natives in this last portion, or to refrain from doing so. Either choice is valid.)
* Include appropriate and sufficient cultural, historical and other details in support of your thesis statement.

Your essay must be composed in 12-point Times New Roman font with double-spaced lines. Your essay must be between 1000 and 1250 words in length. (Please do a word count before submitting the paper.) You must incorporate citations taken from our readings as evidence to support your argument. **No outside sources may be used** **unless they have been previously approved by Professor Poirier**. You must **emphasize your thesis statement** in the text by using **bold** text. Academic dishonesty, including plagiarism, and including use of non-approved outside sources will result in a failing grade for the final essay. These websites will show you how to put your citations in the proper ***footnoted*** format:

<https://www.chicagomanualofstyle.org/tools_citationguide/citation-guide-2.html>

<https://www.duq.edu/assets/Documents/writing-center/_pdf/Chicago%20Author%20Date%20In-Text%20March_2017.pdf>

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| *REL 161 Summer 2022 GRADING RUBRIC FOR ESSAY 2* |
| **Basic Requirements:** | *Acceptable* | *Unacceptable* |
| *Proper citations, proper font, proper spacing, proper number of pages, proper sources* |  |  |
| **Content and Analysis:** | **Excellent****10 9** | **Good****8 7** | **Missing something significant** **6 5** | **Poor****4 3** | **Unacceptable****2 1** |
| *How well does the thesis respond to the prompt and establish a strong and appropriate argument?* |  |
| *Is the essay primarily* ***analytical*** *rather than merely descriptive?* |  |
| *To what extent does example 1 support the argument being made?* |  |
| *To what extent does example 2 support the argument being made?* |  |
| *How well are historical, cultural, and other details employed in support of the arguments?* |  |
| *Is there a coherent recommendation for action advocated in the introduction and conclusion of this essay?* |  |
| *To what extent do grammar and spelling errors detract from the clarity of the argument? (Points are not earned here but can be subtracted if necessary.)* |  |