**Movie Analysis Minor Project 2**

Feature films can provide vivid examples of leadership communication concepts introduced in class and in the texts read. Below is a comprehensive - but not exhaustive list - of some of these feature films.

* Coach Carter

Analyze the film above. Do not assume that class members will automatically make connections between course principles and what they see on the screen. When viewing major motion pictures in the theatre, audiences typically react to such factors as the film’s entertainment value, its special effects, or the relationships between major characters. When viewing films for the leadership course, participants must focus on what the movie reveals about leadership.

double-spaced with 12pt Times Roman font. Try to do your best to address the questions posted in the assignment directions inside the Assignment folder of Week 5. Ensure that you do not simply retell the movie in your paper. Instead, you need to provide analysis of the data and facts that you gathered from watching the movie and conducting additional research to present this analysis in a practical and applicable format. Remember that your opinions are important, but they need to be supported and validated by additional sources in order to meet the academic standards. Use the triple formula for the additional support: textual external (minimum of 2 sources in papers) +Scripture.

In your **3-4-page** ***Movie Analysis***, address the following topics:

* Describe group dynamics and evolution.
* Discuss useful leadership strategies utilized by the leader.
* Examine problems/conflicts a leader encountered with the group.
* Explain how communication was used in developing team-building skills.
* Conclude how the principles shown in the film can be displayed or incorporated in business organizations.

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| **Essay & (Research) Paper Grading Rubric**  |
| **Dimension** | **Criteria** | **Weight** | **Score** |
| *1.Conceptual Understanding & Critical Thinking* | The essay/paper directly addresses the assigned topic and provides a thoughtful answer to each question demonstrating critical thinking and a sound understanding of the issues. |  30%  |  30  |
| *2.Integration of Scripture and additional Text/ Resources* | Writing is supported with Scripture as well as with course text and unassigned materials (at least 1 external resource in essays, 2 in papers and 3 in research papers). |  15% |  15 |
| *3. Application/ Personal Experience* | The essay/paper provides integration and application of course theories and principles and relates to personal experience when appropriate.  |  15% |  15 |
| *3. Innovation/ originality* | The essay/paper demonstrates original innovative ideas and insights. | 10% | 10 |
| *4. Organization*  | The essay/paper is well-organized, including cover and reference pages, an introduction, summary, smooth transitions between topics, and logically developed paragraphs.  |  10% |  10 |
| *5. Grammar/ Writing Style* | The essay/paper employs correct English grammar, punctuation, and spelling, and appropriate word choices. In-text and after-text references are documented appropriately using APA style. |  10% |  10 |
| *6. Length*  | The essay/paper is the appropriate length, within the specified range. | 10% | 10 |
| **Late Points:** | **-10** | 0 |
| **TOTAL:** | **100** |